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JOHN FRITZE, K2QY PRESIDENT

> 439-4240 k2qy@arrl.net

RANDY WOESSNER, KC1NN

VICE-PRESIDENT 374-0597

kc1nn@arrl.net

SAUL ABRAMS, K2XA

TREASURER 439-5700

k2xa@arrl.net

WALT LEGOWSKI, WA1KKM

SECRETARY

456-3637 sue.walt@verizon.net

JACK NORRAY, KC2ZDC

872-1957 DIRECTOR

jack.norray@us.army.mil

ERNIE POPP, K2EP

477-9581

DIRECTOR

K2ep@arrl.net

TOM WITH, KC2YHW

DIRECTOR

438-7486 kc2yhw@arrl.net K2CT AARA

Since 1912

JOHN PRITT, N₁JP 753-6231

> DIRECTOR n1jp@arrl.net

MIKE BERGMAN, WD2AJS 489-3110

B-PLUS EDITOR wd2ajs@nycap.rr.com

GEORGE WILNER, K2ONP 279-4025

TRUSTEE of K2CT k2onp@arrl.net www.k2ct.net

Affiliated with the American Radio Relay League

An ARRL Special Services Club 100th Year Celebration

AARA Meets at the Bethlehem Town Hall 445 Delaware Ave Delmar, NY 12054

Friday Nov. 9th

Social Hour 6:55 PM

Holiday Get-Together REFRESHMENTS

DEC. MEETING



THURSDAY Dec. 13th 2012 7PM - 8PM

Rules see page 3

ELECTIONS

Holiday Get-Together REFRESHMENTS





K2CT Repeater

Talk-in repeater 145.19 (-) MHz pl tone 103.5Hz

AARA Dues

Dues are \$15 with B-PLUS available at the K2CT Web page in .pdf format www.k2ct.net

OR

\$20 for mailing of the newsletter Checks should be made out to AARA and sent to:

Saul Abrams, K2XA 307 Maple Rd. Slingerlands, NY 12159

ELECTION OF OFFICERS

The Nominating Committee
Have designated the following:

President John Fritze, K2QY

Vice-President

Randy Woessner, KC1NN

Secretary Walt. Legowski, WA1KKM

Treasurer Saul Abrams, K2XA

3-yr Director Sue Rothchild, N2LBR

Nominations from the floor will be accepted at the Election Meeting





Morse Code Plays Role in New Spielberg Movie News.ARRL website 11/27/12

Producer Steven Spielberg has used Amateur Radio or Morse code in three of his last four movies: Super 8 (2011), The Adventures of Tin Tin (2011) and Lincoln (2012). Members of the Morse Telegraph Club (MTC) -- an association of retired railroad and commercial telegraphers, historians, radio amateurs and others with an interest in the history and traditions of telegraphy and the telegraph industry -- played an integral part in the production of Lincoln.

According to International President of the Morse Telegraph Club James Wades, WB8SIW, several MTC members -- including Tom Perera, W1TP; Derek Cohn, WB0TUA; Kevin Saville, N7JKD, and Roger Reinke -- provided telegraph instruments to equip the 16 operating positions

portrayed at the War Department set. Jim Wilson, K4BAV, and his son Matt had roles as extras. Wilson also worked with production staff and the actors to explain telegraph technology and the role of the telegrapher in the 1860s.

"Nine of the 16 telegraph positions depicted in the War Department were fully operational," Wades said. "These instruments could be operated in any combination through the use of a specialized computer program and custom built terminal units for the process. When necessary, a hand key could be inserted in the individual telegraph loops so messages could be improvised."

Wades, who was employed as a Technical Advisor for the production, worked with set designers over a period of months to develop the War Department telegraph scenes, coordinating the process of procuring the necessary instruments and serving as an historical consultant as the telegraph scenes were developed. He also worked the producers to develop historically appropriate message traffic that fit the sequence of the script;



however, as the movie was edited, he explained that the final product evolved into a more generic facsimile of Morse traffic.

"Those with a background in landline telegraphy will hear the occasional snippet of

message traffic in the audio track of the movie," he said. "We are very pleased that Mr Spielberg and his staff took the time to treat the telegraph with dignity and respect. It is a pleasure to be associated with a high quality motion picture that can genuinely be classified as not just entertainment, but as a work of art."

<u>50/50 Raffle</u> at the meeting

\$1.00 for 1 ticket OR 3 tickets for \$2.00

AARA 2012 SPRINT

THURSDAY

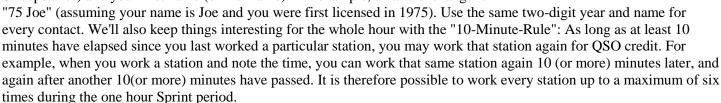
Dec. 13th 2012 7PM - 8PM

It's that time of year again for the AARA 10 Meter Sprint! We have a handsome trophy available for this year's winner that would make a nice addition to anyone's shack.

This year's event will be the evening of Thursday, December 13 (the night before the December AARA meeting) between 7pm and 8pm local time.

Frequencies for the Sprint are 28.4-28.5 MHz. All contacts should be made using Upper Side Band. You can log your contacts on paper, or you can use Bud's (WF2B) logging software. Contact Bud if you'd like a copy of it.

This year's Sprint will use the same rules as previous years. The exchange is the last two digits of the year you were first licensed (like the Check in ARRL November Sweepstakes) and your first name (or nickname). For example, a valid exchange is



Each station must wait at least 10 minutes by his or her own clock. Score one point for every valid contact you make, with one exception: your first contact with K2CT, the AARA club station, is worth 10 points.

Your log should record the time of each complete contact, the call sign of the station worked, and the exchange sent to and received from that station (two-digit year and name). Also record the points for each complete contact and the total claimed score. Be sure to put your own call sign on the log you submit, especially if your log is on paper.

Send a copy of your complete log to me via e-mail (plain text or Bud's logging file only) to:

sue.walt@verizon.net

Or, bring a copy of your log on paper to the December meeting.

Contacts made during the Sprint can be used for credit toward the AARA WARM Award and the AARA Centennial Award. See Bud, WF2B, for details.

A nice trophy awaits this year's Sprint winner

See you on 10 Meters!

73, Sue, N2LBR

ATVET <u>Albany Troy Volunteer Examiner Team</u>

If you are interested in amateur radio, and would like to take the exam, the Albany/Troy VE Team (ATVET) stands ready to assist. ATVET is a joint effort of the Albany Amateur Radio Association (AARA), and the Troy Amateur Radio Association (TARA).

ATVET will again be holding their exam sessions in the C.I.I. Building (Low Center for Industrial Innovations), Room 3045, on the Campus of RPI. Examination room doors will open 40 minutes prior to the exam time, with exams starting at the times indicated below. The fee charged all applicants at ARRL VEC-coordinated Amateur Radio examination sessions will be \$15.00 either cash, or check (payable to ARRL-VEC)

If you like to help out next season contact: ATVET LIAISON: Gerald Murray, WA2IWW New dates of exams to be announced



Check out and join http://groups.yahoo.com/group/K2CT-AARA/

www.k2ct.net

Peter Hines, N2KAD, webmaster. E-mail hines@nycap.rr.com with any suggestions.

<u>Contests</u> send your results to Sue, N2LBR at sue.walt@verizon.net

December

December	
NCCC Sprint	0230Z-0300Z, Dec 14
Russian 160-Meter Contest	2100Z-2300Z, Dec 14
OK DX RTTY Contest	0000Z-2400Z, Dec 15
Feld Hell Sprint	0000Z-2400Z, Dec 15
Croatian CW Contest	1400Z, Dec 15 to 1400Z, Dec 16
ARRL Rookie Roundup, CW	1800Z-2359Z, Dec 16
QRP ARCI Holiday Spirits Homebrew Sprint	2000Z-2359Z, Dec 16
Run for the Bacon QRP Contest	0200Z-0400Z, Dec 17
NCCC Sprint	0230Z-0300Z, Dec 21
AGB-Party Contest	2100Z-2400Z, Dec 21
Lighthouse Christmas Lights QSO Party	0001Z, Dec 22 to 2359Z, Jan 1
RAEM Contest	0000Z-1159Z, Dec 23
SKCC Sprint	0000Z-0200Z, Dec 26
DARC Christmas Contest	0830Z-1059Z, Dec 26
NAQCC Straight Key/Bug Sprint	0130Z-0330Z, Dec 27
NCCC Sprint	0230Z-0300Z, Dec 28
RAC Winter Contest	0000Z-2359Z, Dec 29

Stew Perry Topband Challenge 1500Z, Dec 29 to 1500Z, Dec 30

January 2013

SARTG New Year RTTY Contest	0800Z-1100Z, Jan 1
AGCW Happy New Year Contest	0900Z-1200Z, Jan 1
NCCC Sprint Ladder	0230Z-0300Z, Jan 4
PODXS 070 Club PSKFest	0000Z-2400Z, Jan 5
ADDI DTTV Doundun	18007 Ian 5 to 24007

ARRL RTTY Roundup 1800Z, Jan 5 to 2400Z, Jan 6 EUCW 160m Contest 2000Z, Jan 5 to 0700Z, Jan 6

Are You Changing Your Address: Please contact Walt, WA1KKM 456-3637 or via e-mail sue.walt@verizon.net with your address corrections

edited by Mike Bergman, WD2AJS, 45 Swartson Ct., Albany, NY 12209 489-3110. Articles and B-PLUS Swap Shop items accepted and solicited via mail, phone, or e-mail to wd2ajs@nycap.rr.com

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